

A HARRY PEARSON PRODUCTION


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## PREVIEW: KRONOS AUDIO TURNTABLE

POSTED BY HARRY PEARSON ON TUESDAY, MARCH 5, 2013



This Canadian import is, physically, one of the most beautiful looking of the new wave in turntable design. There is some innovative thinking behind its construction, making use of a technique that stabilizes helicopters. About this, more later, but, for the nonce, know that it is quiet, highly so, and so stable that recorded images seem to float solidly on cushions of their own ambient makings, allowing it to achieve sensationally wide dynamics.

I must say that upon first listen, the LP's sound less like recordings and more like music. I do not, at least yet, hear any "signature sound" or sonic identity. It does not impose itself upon the music or impart distinctive coloration to the recordings. I do not hear the turntable, only the music.

A masterpiece of design, but not of cost. At \$28,000 or so, it is still a bargain, given the comparable cost of sonically competing designs.

~HP

*[We are using the new Tri-Planar MK VII 12" tone arm, the ZYX UNiverse II MC cartridge, and the Allnic H3000V phono preamplifier with the Kronos Audio turntable. The combination is breathtaking. ~JW]*

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*Full review and more to come...*

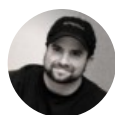
Technical information available at the Kronos Audio website: <http://www.kronosaudio.com/technology.html>





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Michael Mercer  
March 5, 2013

I hope this is still there when I come out to Sea Cliff!!!!  
We've got the Allnic HP5000A headphone amplifier in for review!  
If it's as magical as the phonostage has been for Hp and Joey – I'm in for a serious treat!!

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Roscoe  
March 5, 2013

Hear good things about that Universe II ZYX. Love my ZYX 4D.

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Antonis Koniotakis  
March 7, 2013

I love all my 9 turntables, but most of all the Kronos. It is something different in every aspect. The best of the best!

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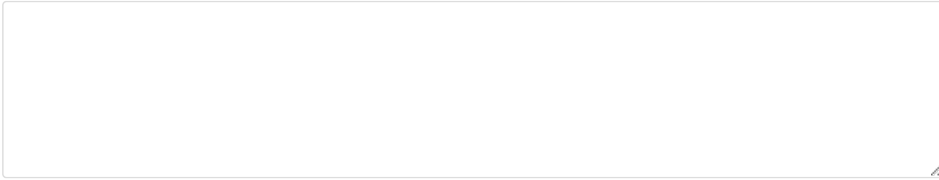
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